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BOOK REVIEW:

SPIRE by Fiona

Snyckers The Spire

William Golding

The Spire is a 1964

novel by the English

author William Golding.

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"A dark and powerful portrait of one man's will", it deals with the construction of the 404-foot high spire loosely based on Salisbury Cathedral ; [2] the vision of the fictional Dean Jocelin.

The Spire - Wikipedia
Set in medieval England, The Spire tells the story of one man's

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vision — the construction of an enormous spire onto a cathedral without foundations. Believing himself to be chosen by God, Jocelin, Dean of the Cathedral, insists that the spire must rise higher and higher, despite the singing pillars and the creeping ground.

Acces PDF The Spire William Golding

From William Golding - the winner of the Nobel Prize for literature and author of Lord of the Flies - The Spire is a dark portrait of one man's obsession, and the folly that his overreaching ambition creates.

The Spire: With an introduction by John

Page 11/50

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Mullan: Amazon.co ...

William Golding wrote the first draft of *The Spire* in 14 days – itself a kind of miracle. In 1978, the great American poet Elizabeth Bishop gave an interview to the *Christian Science Monitor*. At...

William Golding's *The Spire* | William Golding

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[The Guardian

Golding's "The Spire" concerns Dean Jocelin's attempt to crown his parish's cathedral with a vast spire, despite the cathedral not having the foundations to support its weight and length. He is opposed by many, learned man and layman alike, who claim that such attempt is a folly that will only end in

Acces PDF The Spire William Golding disaster.

The Spire by William
Golding - Goodreads
The hero of William
Golding's *The Spire*,
Jocelin, is the dean of a
large cathedral and
designer of a
monumental spire which
is to be built atop his
church. Set in fourteenth
century England and ...

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The Spire Summary -
eNotes.com

William Golding's fifth book, *The Spire*, was originally published in 1964 and, according to the blurb on Faber's 2005 edition is "a dark and powerful portrait of one man's will, and the folly that he creates". This description of the novel is entirely accurate.

Acces PDF The Spire William Golding

Reading The Spire -
William Golding

William Golding was born in his maternal grandmother's house, 47 Mount Wise, Newquay, Cornwall. The house was known as Karenza, the Cornish language word for love, and he spent many childhood holidays there. He grew up in Marlborough,

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Wiltshire, where his father (Alec Golding) was a science master at Marlborough Grammar School (1905 to retirement), the school the young Golding and his elder ...

William Golding -
Wikipedia

William Golding THE
SPIRE Hardcover New
York Harcourt Brace &

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World 1964 Very
Good+ in a Very Good+
dust jacket. Dust jacket
shows toning. Ink to
upper left corner of rear
panel.

William Golding THE
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York Harcourt, Brace &
World 1964 Very Good

Acces PDF The Spire William

in a Good dust jacket.

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1964 Very Good in a
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words to rear panel.

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The Spire is a 1964
novel by the English
author William Golding.
William Golding was
born in his

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Golding's house, 47
Mount Wise, Newquay,
Cornwall. Golding's
mother, who was
Cornish and whom he
considered "a
superstitious celt", used
to tell him old Cornish
fairy tales from her own
childhood.

The Spire - William
Golding - listen online
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☐The Spire☐ The Spire is an atmospheric, troubling tale of obsession and hubris. Dean Jocelin believes that he has a divine mission, that God has chosen him to oversee the building of an enormous spire on his cathedral.

The Spire by William
Golding, John Mullan |
Page 22/50

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Waterstones

William Golding

Reading group: What does William Golding's Spire stand for? There are multiple ways of interpreting the struggle depicted in this complex novel

Reading group: What does William Golding's Spire stand for ...

The spire is the central

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motif. Early in the novel, the cathedral is envisaged as the body of a man with the spire at the centre, thrusting phallically into the sky. As a symbol of human ambition, it recalls the Tower of Babel.

The Spire, by William Golding - a gallimaufry
His other works include
The Inheritors (1955),

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Pincher Martin (1956),
The Spire (1964), Rites
of Passage (1980), The
Double Tongue
(published
posthumously in 1995) a
now rare volume,
Poems (1934) and the
essay collections The
Hot Gates and A
Moving Target. Golding
was educated at
Marlborough Grammar
School and at Brasenose

Acces PDF The Spire William Golding, Oxford.

The Spire By William
Golding | Used |
9780571307821 ...

Golding taught at the
school attached to
Salisbury cathedral and
this inspired his story.
The hubris of building
the tallest tower and
stone spire in England
on top of thin pillars
never meant to hold the

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weight, themselves built
on 4' deep foundations
set on wet gravel is
amazing.

The Spire: Golding,
William:

9780156027823:

Amazon.com: Books

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William and a great
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collectibles available

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The Spire by William
Golding, First Edition -
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From the author of Lord
of the Flies, The Spire is
a dark and powerful
portrait of one man's
will, and the folly that
he creates. ©1964

William Golding
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More from the same

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Succumb to one
churchman's apocalyptic
vision in this prophetic
tale by the radical Nobel
Laureate and author of
Lord of the Flies,
William Golding
(recorded by Benedict
Cumberbatch as an
audiobook). There were
three sorts of people.

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Those who ran, those who stayed, and those who were built in. Dean Jocelin has a vision: that God has chosen him to erect a great spire. His master builder fearfully advises against it, for the old cathedral was miraculously built without foundations. But Jocelin is obsessed with fashioning his prayer in stone. As his

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halo of hair grows
wilder and his dark
angel darker, the spire
rises octagon upon
octagon, pinnacle by
pinnacle, watched over
by the gargoyles - until
the stone pillars shriek,
the earth beneath creeps,
and the spire's shadow
falls like an axe on the
medieval world below
... 'Astounding ... So
recklessly beautiful, so

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sad and so strange ...

Holds such a place in
my soul that it's more or
less a sacred text.' Sarah
Perry 'A kind of miracle
... Genius.' Guardian

'Quite simply, a marvel.'

NYRB 'Superb ... A
classic.' Rebecca West

'A master fabulist .. An
iconoclast.' John Fowles

'A visionary ... His
masterwork [of] faith,
folly and desperate

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desire ...Golding at his
best.' Benjamin Myers

'...the folly isn't mine.
It's God's Folly. Even in
the old days He never
asked men to do what
was reasonable. Men
can do that for
themselves. They can
buy and sell, heal and
govern. But then out of
some deep place comes
the command to do what

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Golding makes no sense at all -
to build a ship on dry
land; to sit among the
dunghills; to marry a
whore; to set their son
on the altar of sacrifice.
Then, if men have faith,
a new thing comes.'

Dean Jocelin has a
vision: that God has
chosen him to erect a
great spire on his
cathedral. His mason
anxiously advises

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Goldring
against it, for the old
cathedral was built
without foundations.
Nevertheless, the spire
rises octagon upon
octagon, pinnacle by
pinnacle, until the stone
pillars shriek and the
ground beneath it
swims. Its shadow falls
ever darker on the world
below, and on Dean
Jocelin in particular.

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The vision that drives
Dean Jocelin to
construct an immense
new spire above his
cathedral tests the limits
of all who surround him.
The foundationless
stone pillars shriek and
the earth beneath them
heaves under the
structure's weight as the
Dean's will weighs
down his collapsing
faith. Meanwhile, the

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towering spire casts a shadow of dread on all those who behold it.

Sammy Mountjoy, artist, rises from poverty and an obscure birth to see his pictures hung in the Tate Gallery. Swept into World War Two, he is taken as a prisoner-of-war, threatened with torture, then locked in a cell of total darkness to

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wait. He emerges from his cell transfigured from his ordeal, and begins to realise what man can be and what he has gradually made of himself through his own choices. But did those accumulated choices also begin to deprive him of his free will.

Oliver is eighteen and wants to enjoy himself

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before going to
university. But this is
the 1920s and he lives in
Stilbourne, a small
English country town
where everyone knows
what everyone else is
getting up to, and where
love, lust and rebellion
are closely followed by
revenge and
embarrassment.

A small tribe of

Page 39/50

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Neanderthals find themselves at odds with a tribe comprised of homo sapiens, whose superior intelligence and agility threatens their doom.

In 1953, William Golding was a provincial schoolteacher writing books on his breaks, lunch hours and holidays. His work had

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been rejected by every major publisher—until an editor at Faber and Faber pulled his manuscript off the rejection pile. This was to become *Lord of the Flies*, a book that would sell in the millions and bring Golding worldwide recognition. Golding went on to become one of the most popular and influential

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British authors to have emerged since World War II. He received the Booker Prize for the novel Rites of Passage in 1980, and the Nobel Prize for Literature in 1983. Stephen King has stated that the Castle Rock in Lord of the Flies continues to inspire him, so much so that he named his entertainment company

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Golding after it and has placed the Golding novel prominently in his novels Hearts in Atlantis and Cujo. Golding has been called a British Vonnegut—disheveled and darkly humorous, perverse when it would have been easier to be bitter, bitter when it would have been easier to be lazy, sometimes more disturbing than he

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Golding is palatable and above all fascinating beyond measure. Yet despite the fame and acclaim, the renowned author saw himself as a monster—a reclusive depressive ruled by his fears and a man who battled alcoholism throughout his life. In addition to being a schoolteacher, Golding was a scientist, a sailor and a poet

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before becoming a bestselling author, and his embitterment and alienation, his family, the women in his past, along with his experiences in the war, inform his work. This is the first book to unpack the life and character of a man whose entire oeuvre dealt with the conflict between light and dark in the human

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Golding soul, tracing the defects of society back to the defects of human nature itself. Drawing almost entirely on materials that have never before been made public, John Carey sheds new light on Golding. Through his exclusive access to Golding's family, Carey uses hundreds of letters, unpublished works and Golding's intimate

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Golding journals to draw a revelatory and definitive portrait. An acclaimed critic, Carey enriches crucially our appreciation of the literary work of Golding, bringing us, as the best literary biographies do, back to the books. And with equal parts lyricism and driving emotion, Carey brings to light a life that

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is extraordinary to the
point of transcendent
and a writer who trusted
the imagination above
all things.

Fame, success, fortune,
a drink problem slipping
over the edge into
alcoholism, a dead
marriage, the incurable
itches of middle-aged

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lust. For Wilfred
Barclay, novelist, the
final unbearable
irritation is Professor
Rick L. Tucker,
implacable in his
determination to
become The Barclay
Man. Locked in a lethal
relationship they
stumble across Europe,
shedding wives, self-
respect and illusions.
The climax of their

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Odyssey, when it comes,
is as inevitable as it is
unexpected.

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