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The Artemisia Files Artemisia Gentileschi

This item: The Artemisia Files: Artemisia Gentileschi for Feminists and Other Thinking People by Mieke Bal Paperback £19.35. Available to ship in 1-2 days. Sent from and sold by Amazon. Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art by Mary D. Garrard Paperback £36.99.

The Artemisia Files: Artemisia Gentileschi for Feminists ---

One of the first female artists to achieve recognition in her own time, Artemisia Gentileschi became instantly popular in the 1970s when feminist art historians discovered her and argued vehemently for a place for her in the history of Italian baroque painters. In The Artemisia Files, Mieke Bal and her co-authors look squarely at this early icon of feminist art history and the question of her status as an artist.

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Start your review of The Artemisia Files: Artemisia Gentileschi for Feminists and Other Thinking People. Write a review. Jul 25, 2018 Aria Ligi rated it liked it. This is an interesting book, but if you want a biography of Gentileschi, this is not that. Instead, it is a series of six essays on her art, the meaning behind her work, and lastly ...

The Artemisia Files: Artemisia Gentileschi for Feminists ---

Edited by Mieke Bal. 245 pages | 44 halftones | 5 1/4 x 8 | © 2005. Paper \$28.00 ISBN: 9780226035826 Published December 2006. One of the first female artists to achieve recognition in her own time, Artemisia Gentileschi (1593-1653) became instantly popular in the 1970s when feminist art historians "discovered" her and argued vehemently for a place for her in the canon of Italian baroque painters.

The Artemisia Files: Artemisia Gentileschi for Feminists ---

Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art. Artemisia Gentileschi, widely regarded as the most important woman artist before the modern period, was a major Italian Baroque painter of the seventeenth century and the only female follower of Caravaggio. This first full-length study of her life and work shows us that her powerfully original treatments of mythic-heroic female subjects depart radically from traditional interpretations of the same themes.

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Gentileschi,_Artemisia_-_Mother_and_child.tiff (424 x 545 pixels, file size: 339 KB, MIME type: image/tiff) Description Artemisia Gentileschi - Mother and Child c.1612, Oil on canvas, 106.6 by 91.4 cm.- (42 by 36 ins)

File:Gentileschi, Artemisia—Mother and child.tiff ---

File:Gentileschi, Artemisia - Lot and his Daughters - 1635-1638.jpg. Jump to navigation Jump to search. File; File history; File usage; Global file usage; Metadata; Size of this preview: 481 x 600 pixels. Other resolutions: 192 ...

File:Gentileschi, Artemisia—Lot and his Daughters—1635 ---

Artemisia Lomi Gentileschi was born in Rome on July 8, 1593, although her birth certificate from the Archivio di Stato indicated she was born in 1590. She was the eldest child of Prudenzia di Ottaviano Montoni and the Tuscan painter Orazio Gentileschi. Orazio Gentileschi was a painter from Pisa.

Artemisia Gentileschi—Wikipedia

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9780226035826: The Artemisia Files: Artemisia Gentileschi ---

GENTILESCHI, Artemisia. (b. 1593, Roma, d. ca. 1653, Napoli) Clio, the Muse of History1632Oil on canvas, 128 x 97 cmCassa di Risparmio di Pisa, Pisa. The book on the table contains an inscription that bears Artemisia's signature and the date 1632, along with a dedication.

File:Gentileschi, Artemisia—Clio—1632.jpg—Wikipedia

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Artemisia's father discovers the couple having sexual intercourse and files a lawsuit against Tassi for rape. In the subsequent trial, Artemisia's physical state is investigated by two nuns, and then she is tortured by thumbscrews. Nevertheless, even under torture, Artemisia denies being raped, and proclaims their mutual love.

Artemisia (film)—Wikipedia

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English:Two women pin down a man on a bed. With one hand, Judith holds his head; with the other, she slices his throat with a long sword. The intensity of the scene is highlighted by the dripping blood soaking the white bed sheets and the man's eyes wide open --- conscious, but helpless.

File:Judit decapitando a Holofernes, por Artemisia ---

Rome 1593, d. Naples 1653) found: Letter from the author of Artemisia Gentileschi around 1622, Oct. 4, 2001(b. 1593, the date certified by Artemisia's baptismal records; her last letter dated 1652 and she was definitely dead by 1653) found: Artemisia Gentileschi : taking stock, c2005:p. 91, etc. (records of the Archivio storico del Banco di Napoli suggest the artist was still living as of Jan. 31, 1654)

Gentileschi, Artemisia, 1593-1652 or 1653—LC Linked Data ---

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