

Obsessive Genius

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Obsessive Genius
Barbara Goldsmith (1931–2016), a journalist and philanthropist, was the author of Little Gloria...Happy at Last, Obsessive Genius, Johnson v. Johnson, The Straw Man, and Other Powers.

Obsessive Genius: The Inner World of Marie Curie (Great ...

The title "Obsessive Genius" refers to many different sides of Marie Curie's life. Some may have considered her story to be somewhat of a feminist message but the title describes the "person", not just the woman behind the research and the life that went with it. Marva Salomee Sklodowska, Marie Curie, was born in Poland.

Obsessive Genius: The Inner World of Marie Curie by ...

Obsessive Genius is a dazzling portrait of Curie, her amazing scientific success, and the price she paid for fame. Customers Who Bought This Item Also Bought The Reluctant Mr. Darwin: An Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution (Great Discoveries Series)

Obsessive Genius: The Inner World of Marie Curie (Great ...

Maria Salomea Skłodowska was born in 1867 in Warsaw, Poland, then part of the Russian Empire. She was the fifth and last child born to her parents, Władysław and Bronisława Skłodowski, both teachers.

Obsessive Genius: The Inner World of Marie Curie (Great ...

Obsessive Genius: The Inner World of Marie Curie (Great Discoveries) by Goldsmi. \$4.49. Free shipping . Last one. Little Gloria . . . Happy at Last Hardcover Barbara Goldsmith. \$5.80. Free shipping. Last one . Obsessive Genius : The Inner World of Marie Curie Paperback Barbara Goldsmith. \$5.25.

Obsessive Genius: Marie Curie by Barbara Goldsmith ...

In Obsessive Genius, the acclaimed author and historian Barbara Goldsmith has discovered the woman behind the icon we have come to believe in—an all too human woman trying to balance a spectacular scientific career with the obligations of family, the prejudice of society, the constant search for adequate funding, and the battle for recognition.

Obsessive Genius (Goldsmith) – LitLovers

" Obsessive Genius vividly portrays the powerful personal story of privation, sacrifice, triumph, and reward of one of the greatest scientists of the Twentieth Century, Marie Curie. It is a fast-paced exciting tale of scientific adventure which I read in one sitting.

Barbara Goldsmith—Obsessive Genius: The Inner World of ...

Obsessive Genius doesn't shy away from Marie Curie's recurrent clinical depressions, which began during her adolescence, nor from her obsessive, hard-driving personality.

Obsessive Genius: The Inner World of Marie Curie

Obsessive genius: The inner world of Marie Curie. 2004. W.W. Norton and Company, New York, New York, USA. 320 pp. \$23.95. ISBN: 0-393-05137-4 (hardcover). Most scientists, especially women, are fascinated by Marie Curie. In the early part of the twentieth century, when professional opportunities for women were rare, she was the first woman to obtain a doctoral degree from the Sorbonne.

JCI—Obsessive genius: The inner world of Marie Curie

OBSESSIVE GENIUS The Inner World of Marie Curie. By Barbara Goldsmith. Illustrated. 256 pp. Atlas Books/W. W. Norton & Company. \$23.95. HINDSIGHT is the bane of biography. Feminism is one of the ...

'Obsessive Genius': Too Hot to Handle—The New York Times

Obsessive Genius by Barbara Goldsmith, unknown edition, First Sentence "Paris, April 20, 1995: the white carpet stretched block after block down the rue Soufflot ending in front of the Pantheon, which was draped in tricolor banners that extended from the dome to the pavement.

Obsessive genius (2005 edition) | Open Library

Obsessive Genius. : Barbara Goldsmith. W. W. Norton & Company, 2005 - Biography & Autobiography - 256 pages. 6 Reviews. Curie (1867-1934) is still regarded by most as the pre-eminent woman...

Obsessive Genius: The Inner World of Marie Curie – Barbara ...

It disappointed me that obsessive Genius contributes to the myth that Albert Einstein was a "poor student." Not true. Read more. 2 people found this helpful. Search. Sort by. Top rated. Filter by. All reviewers All stars. Text, image, video. Showing 1-10 of 67 reviews ...

Amazon.com: Customer reviews: Obsessive Genius

Obsessive Genius is a dazzling portrait of Curie, her amazing scientific success, and the price she paid for fame. The best-selling, "excellent...poignant - and scientifically lucid - portrait" (New York Times Book Review) of the remarkable Marie Curie...

Amazon.com: Obsessive Genius (Audible Audio Edition ...

Obsessive Genius is a dazzling portrait of Curie, her amazing scientific success, and the price she paid for fame. About the Author Barbara Goldsmith (1931—2016), a journalist and philanthropist, was the author of Little Gloria...Happy at Last , Obsessive Genius , Johnson v.

Obsessive Genius: The Inner World of Marie Curie (Great ...

Obsessive Genius: The Inner World of Marie Curie Barbara Goldsmith, 2004 W.W. Norton 320 pp. ISBN-13: 9780393327489 Summary The myth of Marie Curie—the penniless Polish immigrant who through genius and obsessive persistence endured years of toil and deprivation to produce radium, a luminous panacea for all the world's ills, including cancer—has obscured the remarkable truth behind her ...

Obsessive Genius (Goldsmith) – LitLovers

'Obsessive Genius,' The Life of Marie Curie In Sweden, the 2004 Nobel Laureates receive their medals at a gala ceremony. In a salute to Nobel science, this hour we'll look at the life and work of ...

'Obsessive Genius,' The Life of Marie Curie - NPR

Obsessive Genius is a dazzling portrait of Curie, her amazing scientific success, and the price she paid for fame. The best-selling, "excellent...poignant - and scientifically lucid - portrait" (New York Times Book Review) of the remarkable Marie Curie.... ©2005 Barbara Goldsmith (P)2013 Audible, Inc. More from the same

Obsessive Genius by Barbara Goldsmith | Audiobook ...

The Guardian profile Stanley Kubrick Stanley Kubrick: film's obsessive genius rendered more human He was portrayed as a recluse, but a new picture is emerging of a family man who was simply...

Stanley Kubrick: film's obsessive genius rendered more ...

Her 2005 work Obsessive Genius: The Inner World of Marie Curie is based on the workbooks, letters, and diaries of Marie Curie, which had been sealed for sixty years because they were still radioactive. It won the prize for the Best Book of 2006 from the American Institute of Physics.

The bestselling, "excellent...poignant—and scientifically lucid—portrait" (New York Times Book Review) of the remarkable Marie Curie. Through family interviews, diaries, letters, and workbooks that had been sealed for over sixty years, Barbara Goldsmith reveals the Marie Curie behind the myth—an all-too-human woman struggling to balance a spectacular scientific career, a demanding family, the prejudice of society, and her own passionate nature. Obsessive Genius is a dazzling portrait of Curie, her amazing scientific success, and the price she paid for fame.

Draws on diaries, letters, and family interviews to discusses the lesser-known achievements and scientific insights of the Nobel Prize-winning scientist and producer of radium, documenting how she was compromised by the prejudices of a male-dominated society in spite of her accomplishments. 30,000 first printing.

Draws on diaries, letters, and family interviews to discuss the lesser-known achievements and scientific insights of the Nobel Prize-winning scientist, documenting how she was compromised by the prejudices of a male-dominated society.

Describes the life of the landscape architect responsible for New York's Central Park and Boston's Emerald Necklace including his lesser-known time spent as an influential journalist, early voice for the environment and abolitionist, all overshadowed by a tragic personal life.

!--StartFragment--What is the difference between choking and panicking? Why are there dozens of varieties of mustard-but only one variety of ketchup? What do football players teach us about how to hire teachers? What does hair dye tell us about the history of the 20th century? In the past decade, Malcolm Gladwell has written three books that have radically changed how we understand our world and ourselves: The Tipping Point; Blink; and Outliers. Now, in What the Dog Saw, he brings together, for the first time, the best of his writing from The New Yorker over the same period. Here is the bittersweet tale of the inventor of the birth control pill, and the dazzling inventions of the pasta sauce pioneer Howard Moscovitz. Gladwell sits with Ron Popeil, the king of the American kitchen, as he sells rotisserie ovens, and divines the secrets of Cesar Millan, the "dog whisperer" who can calm savage animals with the touch of his hand. He explores intelligence tests and ethnic profiling and "hindsight bias" and why it was that everyone in Silicon Valley once tripped over themselves to hire the same college graduate. "Good writing," Gladwell says in his preface, "does not succeed or fail on the strength of its ability to persuade. It succeeds or fails on the strength of its ability to engage you, to make you think, to give you a glimpse into someone else's head." What the Dog Saw is yet another example of the buoyant spirit and unflagging curiosity that have made Malcolm Gladwell our most brilliant investigator of the hidden extraordinary. !--EndFragment--

"Strange and haunting, a gothic novel with a modern consciousness." —Philippa Gregory "A haunting, sophisticated story about a woman discovering the truth about herself and the elusive, possibly illusive, nature of genius." —Sunday Times "Mesmerizing, haunting, imbued with a complete sense of historical verisimilitude" —Times Literary Supplement "A psychologically haunting and disturbing tale as full of mystery, exotic foreign places, and questions of parentage as any penned by her protagonist." —Library Journal "Thrilling and heartbreaking, a gothic novel with emotional heart and depth." —Foreword Reviews "A darkly mischievous novel about love, obsession and the burden of charisma, played out against the backdrop of Venice's watery, decadent glory." —Sarah Dunant "A mesmerizing story of love and obsession in nineteenth-century Venice: dark and utterly compelling." —Natasha Solomons Set in bustling Regency England and decaying Venice, A Man of Genius portrays a psychological journey from safety into secrecy and obsession. After a troubled childhood, Ann achieves independence earning her living as an author of Gothic novels. Within a group of male writers, she meets and is enthralled by the supposed poetic genius, Robert James. They become uneasy lovers. Ann and Robert travel from London through a Europe exhausted by the Napoleonic Wars. They arrive in a Venice of spies and intrigue, where their relationship becomes tortuous and Robert descends into near madness. Forced to flee with a stranger, Ann delves into her past to be jolted by a series of revelations about her lover, her parentage, the stranger, and herself.

Recounts the life of the scientist whose theories of relativity revolutionized the way we look at space and time.

The instant #1 bestseller. " This taut and terrifying book is among the most closely observed accounts of Donald J. Trump ' s shambolic tenure in office to date." - Dwight Garner, The New York Times Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump ' s presidency " I alone can fix it. " So proclaimed Donald J. Trump on July 21, 2016, accepting the Republican presidential nomination and promising to restore what he described as a fallen nation. Yet as he undertook the actual work of the commander in chief, it became nearly impossible to see beyond the daily chaos of scandal, investigation, and constant bluster. In fact, there were patterns to his behavior and that of his associates. The universal value of the Trump administration was loyalty—not to the country, but to the president himself—and Trump ' s North Star was always the perpetuation of his own power. With deep and unmatched sources throughout Washington, D.C., Carol Leonnig and Philip Rucker reveal the forty-fifth president up close. Here, for the first time, certain officials who felt honor-bound not to divulge what they witnessed in positions of trust tell the truth for the benefit of history. A peerless and gripping narrative, A Very Stable Genius not only reveals President Trump at his most unvarnished but shows how he tested the strength of America ' s democracy and its common heart as a nation.

Never has the term mad scientist been more fascinatingly explored than in internationally recognized popular science author Clifford Pickover's richly researched wild ride through the bizarre lives of eccentric geniuses. A few highlights: "The Pigeon Man from Manhattan" Legendary inventor Nikola Tesla had abnormally long thumbs, a peculiar love of pigeons, and a horror of women's pearls. "The Worm Man from Devonshire" Forefather of modern electric-circuit design Oliver Heaviside furnished his home with granite blocks and sometimes consumed only milk for days (as did Nikola Tesla and Thomas Edison). "The Rabbit-Eater from Lichfield" Renowned scholar Samuel Johnson had so many tics and quirks that some mistook him for an idiot. In fact, his behavior matches modern definitions of obsessive-compulsive disorder and Tourette's syndrome. Pickover also addresses many provocative topics: the link between genius and madness, the role the brain plays in alien abduction and religious experiences, UFOs, cryonics -- even the whereabouts of Einstein's brain!

Marie Curie was long idealized as a selfless and dedicated scientist, not entirely of this world. But Quinn's Marie Curie is, on the contrary, a woman of passion — born in Warsaw under the repressive regime of the Russian czars, outspokenly committed to the cause of a free Poland, deeply in love with her husband Pierre but also, after his tragic death, capable of loving a second time and of standing up against the cruel, xenophobic attacks which resulted from that love. This biography gives a full and lucid account of Marie and Pierre Curie ' s scientific discoveries, placing them within the revelatory discoveries of the age. At the same time, it provides a vivid account of Marie Curie ' s practical genius: the X-Ray mobiles she created to save French soldiers' lives during World War I, as well as her remarkable ability to raise funds and create a laboratory that drew researchers to Paris from all over the world. It is a story which transforms Marie Curie from an bloodless icon into a woman of passion and courage. Quinn's portrait of Curie is rich and captivating. Quinn strives to peel back... layers of myth and idealization that have grown up around the physicist... She succeeds beautifully. Quinn has written a worthy successor to her previous work, the award-winning biography of American psychiatrist Karen Horney." — Washington Post Book World (page 1) "A touching, three-dimensional portrait of the Polish-born scientist and two-time Nobel Prize winner." — Kirkus "I've read many biographies of Marie Curie and Susan Quinn's is magnificent. It's so complete and so evocative that I can't imagine anyone coming away from reading it without feeling they actually know Marie Curie." — Alan Alda "Quinn portrays a woman who was both independent and ambitious, in a society that was unprepared for either. The result is a fresh, powerful new biography of a very human Marie Curie... This is an exemplary work, rich in the details and connections that bring a person and her era to life. It is certain to be this generations' definitive biography of Marie Curie." — Science "Quinn breaks ground in her detailed description, drawn from newly available papers, of Marie's life after Pierre's accidental death in 1906. At first so grief-stricken she neglected her two daughters, Irene and Eve, Marie later had a love affair with French scientist Paul Langevin. Because Langevin was married, Marie was vilified by the French press and was almost denied the 1911 Nobel Prize for chemistry." —Publishers Weekly "Susan Quinn's excellent biography gives a lucid account of Curie's contribution to our understanding of 'things'... but Quinn also draws on new material to paint a more rounded and attractive picture of Curie the person... For Marie, the enchantment of her science never waned, and it is this enchantment which Quinn's biography communicates so well." — London Observer

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