

In Translation Jean Kwok

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PLAYFUL PLAYWRIGHTS: Inspired by Asian mythology, explore character, setting, and story structure to generate your own 5-minute play! At the end of camp, participate in a supportive workshop ...

Upcoming Events

Few books graced summer reading lists as much as Jean Kwok’s bestselling novel, in which a search for a missing older sister leads to broader revelations about family, language and belonging.

Searching for Sylvie Lee

Lim, Lisa 2015. Coming of age, coming full circle: The (re)positioning of (Singapore) English and multilingualism in Singapore at 50. Asian Englishes, Vol. 17, Issue ...

Languages in Contact

1 Division of Pulmonary and Critical Care, Department of Medicine, University of California, San Francisco, San Francisco, CA 94143, USA. 2 University Hospital, Uppsala University, S-751 85 Uppsala, ...

BPIFB1 Is a Lung-Specific Autoantigen Associated with Interstitial Lung Disease

The "moving wall" represents the time period between the last issue available in JSTOR and the most recently published issue of a journal. Moving walls are generally represented in years. In rare ...

No. 71, January 2014

Cheng, Wen-Yun Hu, Chia-Jung Ou-Yang, Wen-Chen Kaas, Merrie and Wang, Jing-Jy 2013. Experience of Cognitively Intact Residents Cohabiting with Residents with Dementia in Long-Term Care Facilities.

Cross-Cultural Research Methods in Psychology

a p value reflects the Cochran-Armitage test for hospital discharge Pediatric Cerebral Performance Category, Pediatric Overall Performance Category, and Functional Status Score total scores ...

Limiting and Withdrawing Life Support in the PICU

Director, NIHR Biomedical Research Centre Translational Neuroscience for Chronic Neurological Disorders 2017 - present Director, Sheffield Care and Research Centre for Motor Neuron Disorders 2002 - ...

Professor, Dame Pamela J Shaw

2004) Ulrike Ravens-Sieberer, Pascal Auquier, Mick Power, Jeanet Bruil, Luis Rajmil, Bernhard Cloetta, Wolfgang Duer, Joanna Mazur, Ladislav Csémy, Agnes Czimbalmos, Christina Dimitrakaki, Curt ...

From the bestselling author of Searching for Sylvie Lee and Girl in Translation, a novel about a young woman torn between her family duties in Chinatown and her escape into the world of ballroom dancing. Twenty-two-year-old Charlie Wong grew up in New York’s Chinatown, the older daughter of a Beijing ballerina and a noodle maker. Though an ABC (America-born Chinese), Charlie’s entire world has been limited to this small area. Now grown, she lives in the same tiny apartment with her widower father and her eleven-year-old sister, and works—miserably—as a dishwasher. But when she lands a job as a receptionist at a ballroom dance studio, Charlie gains access to a world she hardly knew existed, and everything she once took to be certain turns upside down. Gradually, at the dance studio, awkward Charlie’s natural talents begin to emerge. With them, her perspective, expectations, and sense of self are transformed—something she must take great pains to hide from her father and his suspicion of all things Western. As Charlie blossoms, though, her sister becomes chronically ill. As Pa insists on treating his ailing child exclusively with Eastern practices to no avail, Charlie is forced to try to reconcile her two selves and her two worlds—Eastern and Western, old world and new—to rescue her little sister without sacrificing her newfound confidence and identity.

From the author of Searching for Sylvie Lee, the iconic, New York Times–bestselling debut novel that introduced an important Chinese-American voice with an inspiring story of an immigrant girl forced to choose between two worlds and two futures. When Kimberly Chang and her mother emigrate from Hong Kong to Brooklyn squalor, she quickly begins a secret double life: exceptional schoolgirl during the day, Chinatown sweatshop worker in the evenings. Disguising the more difficult truths of her life—like the staggering degree of her poverty, the weight of her family’s future resting on her shoulders, or her secret love for a factory boy who shares none of her talent or ambition—Kimberly learns to constantly translate not just her language but herself back and forth between the worlds she straddles. Through Kimberly’s story, author Jean Kwok, who also emigrated from Hong Kong as a young girl, brings to the page the lives of countless immigrants who are caught between the pressure to succeed in America, their duty to their family, and their own personal desires, exposing a world that we rarely hear about. Written in an indelible voice that dramatizes the tensions of an immigrant girl growing up between two cultures, surrounded by a language and world only half understood, Girl in Translation is an unforgettable and classic novel of an American immigrant—a moving tale of hardship and triumph, heartbreak and love, and all that gets lost in translation.

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An Instant New York Times Bestseller! A Read with Jenna Today Show Book Club Pick & Emma Roberts Belletrist Book Club Pick! NAMED A MOST ANTICIPATED BOOK BY New York Times • Time • Marie Claire • Elle • BuzzFeed • Huffington Post • Good Housekeeping • The Week • Goodreads • New York Post • and many more! "Powerful . . . A twisting tale of love, loss, and dark family secrets." – Paula Hawkins, #1 New York Times bestselling author of The Girl on the Train and Into the Water A poignant and suspenseful drama that untangles the complicated ties binding three women—two sisters and their mother—in one Chinese immigrant family and explores what happens when the eldest daughter disappears, and a series of family secrets emerge, from the New York Times bestselling author of Girl in Translation It begins with a mystery. Sylvie, the beautiful, brilliant, successful older daughter of the Lee family, flies to the Netherlands for one final visit with her dying grandmother—and then vanishes. Amy, the sheltered baby of the Lee family, is too young to remember a time when her parents were newly immigrated and too poor to keep Sylvie. Seven years older, Sylvie was raised by a distant relative in a faraway, foreign place, and didn't rejoin her family in America until age nine. Timid and shy, Amy has always looked up to her sister, the fierce and fearless protector who showered her with unconditional love. But what happened to Sylvie? Amy and her parents are distraught and desperate for answers. Sylvie has always looked out for them. Now, it's Amy's turn to help. Terrified yet determined, Amy retraces her sister's movements, flying to the last place Sylvie was seen. But instead of simple answers, she discovers something much more valuable: the truth. Sylvie, the golden girl, kept painful secrets . . . secrets that will reveal more about Amy's complicated family—and herself—than she ever could have imagined. A deeply moving story of family, secrets, identity, and longing, Searching for Sylvie Lee is both a gripping page-turner and a sensitive portrait of an immigrant family. It is a profound exploration of the many ways culture and language can divide us and the impossibility of ever truly knowing someone—especially those we love. "This is a true beach read! You can't put it down!" – Jenna Bush Hager, Today Show Book Club Pick

NEW YORK TIMES EDITORS' CHOICE • Set in Senegal, this modern-day Oliver Twist is a meditation on the power of love and the strength that can emerge when we have no other choice but to survive. "I loved this book because it is a story about generations of parents and children saving one another with a love so powerful that it transcends distance, time, and reason."—Ann Napolitano, New York Times bestselling author of Dear Edward Six-year-old Ibrahimah loves snatching pastries from his mother's kitchen, harvesting string beans with his father, and searching for sea glass with his sisters. But when he is approached in his rural village one day by Marabout Ahmed, a seemingly kind stranger and highly regarded teacher, the tides of his life turn forever. Ibrahimah is sent to the capital city of Dakar to join his cousin Étienne in studying the Koran under Marabout Ahmed for a year, but instead of the days of learning that Ibrahimah's parents imagine, the young boys, called Talibé, are forced to beg in the streets in order to line their teacher's pockets. To make it back home, Étienne and Ibrahimah must help each other survive both the dangers posed by their Marabout, and the darker sides of Dakar: threats of black-market organ traders, rival packs of Talibé, and mounting student protest on the streets. Drawn from real incidents and transporting readers between rural and urban Senegal, No Heaven for Good Boys is a tale of hope, resilience, and the affirming power of love.

Be the first to read the thought-provoking new novel from Melissa de la Cruz, the #1 New York Times bestselling author of The Isle of the Lost and Return to the Isle of the Lost. She had her whole life planned. She knew who she was and where she was going. Until the truth changed everything. Jasmine de los Santos has always done what's expected of her. She's studied hard, made her Filipino immigrant parents proud and is ready to reap the rewards in the form of a full college scholarship to the school of her dreams. And then everything shatters. Her parents are forced to reveal the truth: their visas expired years ago. Her entire family is illegal. That means no scholarships, maybe no college at all and the very real threat of deportation. As she's trying to make sense of who she is in this new reality, her world is turned upside down again by Royce Blakely. He's funny, caring and spontaneous—basically everything she's been looking for at the worst possible time—and now he's something else she may lose. Jasmine will stop at nothing to protect her relationships, family and future, all while figuring out what it means to be an immigrant in today's society. ***** "A great read!" —Rachel Cohn, New York Times bestselling coauthor of Nick & Norah's Infinite Playlist "We're obsessed—and you will be too." —The Editors of Seventeen magazine "Heartbreaking and bursting with hope, this is the book we all need." —Marie Lu, #1 New York Times bestselling author of the Young Elites and Legend series "This book will change you. A must-read." —Dhonielle Clayton, coauthor of Tiny Pretty Things and Shiny Broken Pieces, and the forthcoming The Belles "A must-read!" —Ally Condie, author of the #1 New York Times bestselling Matched trilogy "An immigrant herself, de la Cruz succeeds in presenting a complicated and multifaceted topic in a manner that is light enough to keep readers engaged."—Kirkus Reviews "[A] great choice for younger teens...This book belongs in every middle school library." —School Library Journal "De la Cruz presents a timely and thought-provoking look at the complex reality of being young and undocumented in the United States...Readers will root for Jasmine as she fights for her future and finds the power of her own voice."—Publishers Weekly

A "beautifully written, poignant exploration of family, art, culture, immigration...and love" (Jean Kwok, author of Searching for Sylvie Lee and Girl in Translation) set against the backdrop of China's Cultural Revolution that follows a father's quest to reunite his family before his precocious daughter's momentous birthday, which Garth Greenwell calls "one of the most beautiful debuts I've read in years." How many times in life can we start over without losing ourselves? In the summer of 1986, in a small Chinese village, ten-year-old Junie receives a momentous letter from her parents, who had left for America years ago: her father promises to return home and collect her by her twelfth birthday. But Junie's growing determination to stay put in the idyllic countryside with her beloved grandparents threatens to derail her family's shared future. Junie doesn't know that her parents, Momo and Cassia, are newly estranged from one another in their adopted country, each holding close private tragedies and histories from the tumultuous years of their youth during China's Cultural Revolution. While Momo grapples anew with his deferred musical ambitions and dreams for Junie's future in America, Cassia finally begins to wrestle with a shocking act of brutality from years ago. For Momo to fulfill his promise, he must make one last desperate attempt to reunite all three family members before Junie's birthday—even if it means bringing painful family secrets to light. Swimming Back to Trout River is a "symphony of a novel" (BookPage) that weaves together the stories of Junie, Momo, Cassia, and Dawn—a talented violinist from Momo's past—while depicting their heartbreak and resilience, tenderly revealing the hope, compromises, and abiding ingenuity that make up the lives of immigrants. Feng's debut is "filled with tragedy yet touched with life-affirming passion" (Kirkus Reviews, starred review), and "Feng weaves a plot both surprising and inevitable, with not a word to spare" (Booklist, starred review).

Winner of an American Book Award Named one of the Best Books of the Year by Library Journal A novel about two Vietnamese-American sisters, longtime rivals, growing closer as they "grapplewith their upbringing, their present circumstances and their shortcomings" (Kirkus Reviews) Called "A writer to watch, a tremendous talent" by the Chicago Tribune, Bich Minh Nguyen makes her fiction debut with the deeply moving and entertaining story of two Vietnamese sisters. Aside from their petite stature, Van and Linny Luong couldn't be more different. Diligent, unassuming Van works as an immigration lawyer in the Michigan suburbs where she resides with her handsome, Chinese-American lawyer husband. Beautiful, fashionable Linny lives in Chicago and has drifted into an affair with a married man. When Van's picture-perfect marriage collapses and Linny finds herself grappling to escape her dead-end life, the long-estranged sisters are unable to confide in one another— until their eccentric inventor father calls them back home to the Vietnamese American community they fled long ago.

Wildly inventive Chinese-American home cooking from the siblings behind Boston's acclaimed Mei Mei restaurant. Too intimidated to cook Chinese food at home but crave those punchy flavors? Not anymore. Put down that takeout kung pao chicken and get in the kitchen! Full of irresistible recipes that marry traditional Asian ingredients with comforting American classics and seasonal ingredients, Double Awesome Chinese Food delivers the goods. The three fun-loving Chinese-American siblings behind the acclaimed restaurant Mei Mei take the fear factor out of cooking this complex cuisine, infusing it with creativity, playfulness, and ease. Take the Double Awesome: flaky scallion pancakes stuffed with two oozy eggs, sharp cheddar, and garlicky pesto: could there be anything better? Ridiculously delicious and unexpected dishes like Cranberry Sweet and Sour Stir-fried Pork and Red Curry Frito Pie will become new staples for your cooking lineup. Throw a hands-on dumpling-making party and let your friends decide whether to serve them chewy and pan-seared or crackly and deep-fried. Packed with pro-cooking tips, sauces to amp up any meal, sustainable sourcing advice, and over 100 delicious recipes, this book is your ticket to making the Chinese food of your dreams any night of the week.

How can Americans make our country stronger, kinder, smarter? By marshaling our enviable can-do ethic and learning another language. We can do it, no matter what our age: author Steve Leveen chose Spanish as his adopted language in midlife. America's Bilingual Century is filled with tips for learning a language, some mechanical--like changing your phone and laptop settings to your adopted language--and some philosophical. For instance, start by having a place in your life where you'll use the language, Steve says. The "where" makes the "how" more attainable. And recognize that, as with any adoption, you do it for love, and for life--so don't fret when you're not fluent in five months. If you have kids, start them young. You'll be glad you did when you read about the explosive growth of dual language schools across the country and the significant, measurable advantages they give our young people. Steve also takes us to the top summer language immersion camps, for both children and adults. And he shares his findings from leading language scholars, teachers, sociolinguists, app creators, and bilinguals of all stripes that he discovered during his dozen years of research. Then he topples 12 myths about Americans and languages that no longer hold in this century. Like thinking the whole world speaks English (it doesn't), that being monolingual is natural (it isn't), and that Americans suck at language (quite the opposite, as he demonstrates). Here and now in the 21st century, America is embracing its many ethnic and cultural heritages. How natural, then, that we enfold the many languages that these heritages thrive on as part of that quintessentially American pursuit of happiness. If you've never thought of bilingualism as being a patriotic act, America's Bilingual Century may persuade you otherwise. Knowing a second language changes the way we perceive the world, and the way the world perceives us. "English is what unites us," Steve says. "Our other languages are what define and strengthen us." And even if becoming bilingual leans more toward aspiration than arrival, that's okay. The journey is as rewarding as the destination.

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