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examines the ways in  
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embellished upon by  
great literary geniuses.

This paper examines  
how Shakespeare, for  
example, used his tragic  
plays to purge his  
audience of their own  
flaws, which is precisely  
how Aristotle had  
defined the ideal tragic  
play. The writer  
examines how modern  
playwrights such as  
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### Tennessee Williams

began to interject less idealism and more realism into their tragedies, providing a more ...

*Greek Tragedies and  
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Pelling, C. B. R. Greek  
Tragedy and the  
Historian esp.  
introduction and

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conclusion. Macleod, C.  
'Politics and the  
Oresteia', JHS 102  
(1982) 124–44,  
reprinted in *Collected  
Essays* (Oxford 1983)  
20–40

*Classics: Modules:*  
*Greek Tragedy: Essays*  
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as a form works  
differently than modern

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drama when compared to the ancient Greeks.

When it comes to modern drama, the main character is usually an ordinary person, someone who is middle class. Where as with Greek tragedy, the main character is someone important and noble, such as a king or queen.



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Athens, and this activity is theatre, or what will be most focused on, Greek Tragedy. lived an ancient civilization that would one day develop a way for people to express themselves, enhance the emotional lives of other citizens,

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*Greek Tragedy - 396  
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tragedy. Jeremy Bulow,  
Kenneth Rogoff 10 June  
2015. The conventional  
wisdom in Greece is

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that the nation has suffered years of excessive, Troika-imposed austerity in a short-sighted effort to extract maximum repayment. This column argues that, in fact, Greece was a net receiver of Troika funds from 2010 to mid-2014, with a modest reverse flow since Greece stalled on its reforms.

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*The modern Greek  
tragedy* | VOX, CEPR

*Policy Portal*

Greek Tragedy: Modern  
Essays in Criticism.

Erich Segal. Harper &  
Row, 1983 - Greek  
drama (Tragedy) - 453  
pages. 0 Reviews.

Essays discuss the major  
plays of Aeschylus,  
Sophocles, and  
Euripides, and examine



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In Arthur Miller's essay  
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Common Man", a  
picture is painted of a  
"flaw-full" man, known  
as the modern hero of

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tragedies. Miller describes what characteristics the modern tragic hero possesses and how he differs from the heroes depicted by classic Greek playwrights such as Sophocles and Aristotle.

*Arthur Miller's Death of  
a Salesman as Classic  
Greek Tragedy*  
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It can be said that modern tragedy is the tragedy of experiencing “the agony in stony places” and yet learning nothing from this tragic experience: or of hearing the “ou-boum” (“utterly dull”) which, in E. M. Forster’s novel *A Passage to India* (1924), merely states, now and forever, in this world and in all worlds,

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“Everything exists,  
nothing has value.”

Forster's words evoke  
the import of tragedy in  
the modern world even  
as they severely  
constrict the boundaries  
of ...

*Aspects of Ancient and  
Modern Tragedy - The  
Imaginative ...*

This essay is a view on  
the tragedy and the

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common man, primarily circling around Death of a Salesman and All my Sons. It's divided into three parts. It's divided into three parts. First we'll talk about Arthur Miller and his life and what could have motivated to write these plays, the second will be an analytical view of his plays.

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Helen H. Bacon

--Salamis Symphony:  
the Persae of Aeschylus  
/ S.M. Adams --The  
Suppliants of Aeschylus  
/ Hugh Lloyd-Jones  
--The guilt of  
Agamemnon / Hugh  
Lloyd-Jones --Imagery  
and action in the  
Oresteia / Ann Lebeck  
--Clytemnestra and the  
vote ...



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*Greek tragedy : modern essays in criticism*  
(Book, 1983 ...

Greek tragedy and comedy usually locate the action in a specific place; this may or may not be observed in modern productions. Actors of Dionysus's production of Oedipus the King went as far as placing two large tapestry maps on the

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stage floor from which the audience was able to pinpoint the locations of the play - Thebes, Corinth, and Delphi (DB ref. no. 934).

*Lloyd Llewellyn-Jones:  
The Use of Set and  
Costume Design ...  
Modern Tragedy Essay.*  
Paper Type: Essay.  
Subjects: Literature  
(2542) Plays (190)

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Pages: 2. Words: 637.

Tragedy is a type of drama or literature that shows the downfall or destruction of a noble or outstanding person (Miller 222). Such a character is one who possesses a character weakness known as a tragic flaw (Thompson and Bowler 934).

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