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Style. The film's use of cinematic techniques (mise-en-scene, cinematography, editing, sound). Mise-En-Scene.

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Film Art: An Introduction . Textbook written in collaboration with Kristin Thompson and Jeff Smith. Twelfth edition, New York: McGraw-Hill Education, 2019. This book, first published in 1979, was an effort to give undergraduates an orientation to film aesthetics. It offers, I think, the most detailed outline of the various techniques of the medium.

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